

DAYBREAK

**Emergency Grants for
Israeli Resilience**

In memory of Moshe Ohayon z"l

The DAYBREAK fund provides microgrants to entrepreneurial efforts led by everyday citizens to meet immediate needs that sometimes fall through the cracks.

INTRODUCTION

The October 7th massacre is not something we have ever seen nor were able to imagine in our darkest nightmares. As the State of Israel united in resilience, volunteerism by people everywhere broke through the darkness like the first rays of the sun at dawn.

For 10 years Shaharit has been working in and across all of Israel's deeply diverse social and geographic communities, giving it the unique ability to support the country as it pivots from growing animosity to growing solidarity. As this extraordinary sense of mutual responsibility has emerged, our teams at Shaharit and the Fund for New Leadership launched the DAYBREAK fund.

Just one week after Black Sabbath we joined together to meet the spirit of resilience of everyday Israelis. In the first 24 hours more than 100 applications rolled in. Today, more than 1,100.

Everywhere we turn there are inspiring initiatives that are creating and providing a rapid response to the overwhelming needs that come from the murders, the physical and psychological scars, the physical damage to property and infrastructure, the almost 200,000 evacuees, and the sense of existential vulnerability with more than 200 held hostage in Gaza. We thank you for helping to strengthen Israel's resilience and supporting DAYBREAK.

IN THE TRENCHES

A Message from Shaharit's Field Team

Through DAYBREAK, we get to support the people doing good. People whose hands and hearts have not rested since the outbreak of the war. People who bring together large groups of volunteers to respond to the needs that have gone unanswered. Everyone acts out of a deep sense of mission. They meet those whose entire world was turned upside down in a single moment, for whom the world has never seemed bleaker, and let in the light.

Our social entrepreneurs act without regard to differences of background or worldview. They devote themselves to serving everyone who is in desperate need of support and strength. In the midst of our darkest days, we witness a growing new leadership. We stay by their side from the moment they learn their grant was approved.

We are honored to devote our days and nights entirely to this holy endeavor. There is not a moment to spare. The work is urgent and necessary, and we do our best to pursue it with the sensitivity, respect, and generosity of the founders of DAYBREAK, who represent the resilience and mutual responsibility of the Jewish people.

Heli Tabibi Bareket and Nir Zoarez

HOW TO DONATE

For those interested in making contributions to the DAYBREAK fund via check, they may be sent and payable to:

PEF Israel Endowment Funds, Inc.
630 Third Ave, RM 1500
New York, NY 10017

EIN 13-6104086

MEMO: Donation is earmarked for "Shaharit DAYBREAK – Creating Common Cause 58-0543361."

Please note the spelling of Shaharit (with no "c")

DONATE VIA CAUSEMATCH:
<https://causematch.com/shaharit-israel>

Daybreak Projects by the Numbers

26

Zone of Atrocities

5

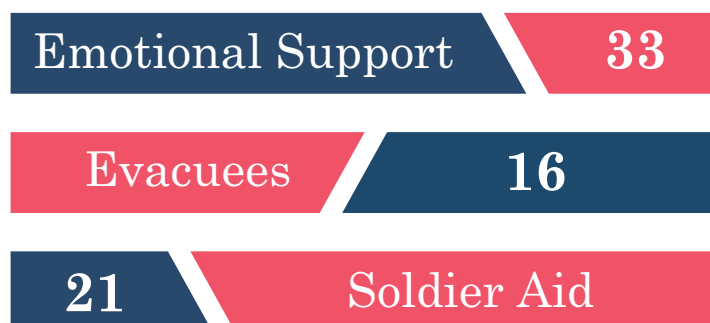
Haredi

9

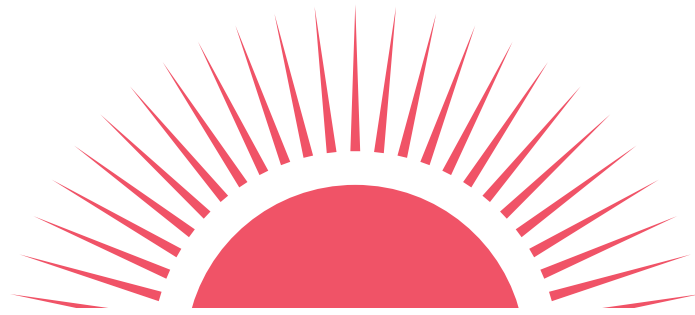
Arab

25

Kids



FEATURED PROJECTS



THE GUITAR PROJECT

A message from the Co-founders



It all started on October 7th. I was at my parents' house in Modi'in for a Shabbat visit. I was stuck there with no clothes, no computer, no bag. A few days in, still immersed in the horrors on the news, my sister suggested that I come with her to buy some clothes. Among all the closed shops we found one open store, and next to it "Musical Instruments." When I was there, among all the instruments, I thought to myself - if I were evacuated from my home for an unlimited time, in such a broken and complicated reality, what would cheer me up the most? My answer was my guitar. The guitar is like an anchor. Music is the best way to escape from reality but also to process it and internalize the experiences we go through. I put out the word to friends that I'm collecting money to buy guitars for the evacuees of the Gaza envelope. Within a day I had collected hundreds of shekels and a few friends agreed to donate guitars that weren't being used. As of today, 110 instruments were collected and distributed, one by one. Guitars, ukuleles, drums, flutes, cajon, harmonica, keyboard, clarinet and even an oud and a violin.

We bought 40 more guitars with the funds from your donation.

Elementary school children wrote moving letters to the soldiers, which we put between the strings of the guitar or inside the case of the musical instrument.

A music therapist who worked at Kibbutz Be'eri's hotel near the Dead Sea connected us with adults

and teens who wanted to play guitar. We bought the guitars and went down to the Dead Sea. The biggest concern was that we didn't want to make the evacuees feel like zoo animals. So we decided that we would just sit in the lobby with all the guitars and send messages to those who had wanted to play.

The recipients started coming down to the lobby, and naturally they opened the guitars with us and started playing. For a moment we forgot where we were and why. Only small moments reminded us what we were doing here... N., who came with a shirt with a picture of her kidnapped husband on

it, said to us, "I have nothing. I left there with nothing. Now I have a guitar." One of the adults said to one of the girls, "Until daddy comes back, you learn one song."

One of the women we brought a guitar to is E. I sat with her on the sofas in the lobby, and taught her about the guitar, the strings and the chords. E. said that she does not know how to play, but now is a good time to learn, and she will learn for

her father. Her father loved to play guitar, but was forced to stop several years ago when he lost his hand in a car accident. He was murdered on Oct. 7, and now his daughter is learning guitar.

We played together. I pressed the chords and E. strummed.

So again, thank you from the bottom of my heart. We couldn't have done it without you. Thanks. Not only from us, but from all the people of Israel. Of all the evacuees in the hotels, of all the soldiers in the south and the north. From the parents and children who manage for one moment to play, to be happy, to sing, to cry, to breathe, to live.



THE SHARED JEWISH-ARAB VOLUNTEER CENTER

Jews were not the only victims of the Hamas atrocities on October 7th, Bedouin and Arab citizens of Israel were also murdered and kidnapped to Gaza. Out of this partnership of fate grew one of the most beautiful and exciting initiatives we had the privilege of supporting: a joint Jewish-Arab volunteer aid operation in the Bedouin city of Rahat.

The volunteer center is an initiative of Women Lawyers for Social Justice and Have You Seen the Horizon Lately?, two organizations that work toward equality and coexistence in Israel. The initiative collects and distributes necessary equipment and food for Jewish families from the Gaza envelope and Arab families from Bedouin villages in the Negev who have suffered injury and loss of life.



DESIGNER MOBILIZATION



The human stories behind the names of the injured, the evacuees, and the bereaved families are chilling, some of them bring a real lump in the throat. One angle that doesn't always get the attention it deserves is the wounded, whose lives were forever changed by the war. Soldiers who lose an arm, leg, eye, or cognitive abilities as a result of the war must reorganize their lives in all aspects, down to the smallest detail.

The designer Miri Balbul picked up the gauntlet and organized no less than 300 (!) interior designers to renovate the homes of wounded soldiers and adapt them to the soldiers' physical and mental disabilities. The goal is to give them a room that is spacious, comfortable, and adapted to their new needs — and to make it easier for them to adjust to their new limitations, which is of course very difficult.

This amazing project harnesses not only designers, but also contractors and businesses that donate materials and countless work hours. The soldiers who return home and have to adjust to a new life, get an easier first step and a bespoke redesigned space with unique furniture and equipment.



STATUS REPORT

1,114
and counting



Number of applications received

111
and counting



Number of projects approved

\$432,610



Funds allocated to projects

131
donors



Number of donors to DAYBREAK

10,000
volunteers



Estimate of volunteers engaged

120,000
people



Estimated number of people served

GRANT CRITERIA

How do we choose?

- 1 Initiated by an entrepreneurial individual or newly launched venture, not a large NGO; not a business seeking profit.
- 2 Addressing an urgent and acute need; answers an essential need for which there is presently no solution. rather than long-term larger systemic issues.
- 3 Involves a growing group of people with clear numbers, working together, not just one provide and is aimed to offer a solution/remedy to a large group with clear numbers of people.
- 4 Taking place in an underserved and targeted community: Arab, Bedouin, Haredi, damaged communities.

MAJOR FUNDERS

We are grateful for the remarkable generosity of The Jewish Federation of San Francisco and the Gimprich Family Foundation. Their support has allowed DAYBREAK to continue growing and meet urgent needs. Thank you as well to the 130+ contributors who have made DAYBREAK possible.



The Gimprich Family
Foundation
קרן משפחת גימפריץ

FOUNDERS



Kim and Alan Hartman
Simon Greer



DAYBREAK

Emergency Grants for
Israeli Resilience
In memory of Moshe Ohayon z"l

שחרית
Shaharit
יזורים סדורה סדורה

Immediate emergency grants to social initiatives

In memory of Moshe Ohayon z"l, murdered with his son Eliad z"l in the October 7th attack